

ДВІ ПРЕЛЮДІЇ ТА ФУГИ

ДВЕ ПРЕЛЮДИИ И ФУГИ

О. Гнатівська

Е. Гнатовская

Прелюдія I

Прелюдия I

3 4 3 5 5 4 3 2 4 3 1 4 3 2 1 3

*cresc.* *f*

1 3 1 2 3 *f* 1 2 5 1 2 1 5 2 3 4 3

3 4 2 1 3 1 4 2 1 3 4 3 1

*f* *rit.*

1 1 2 5 4 3 3 3 2 5 4

Фыра I

Фыра I

Allegretto ma non troppo

1 3 2 4 3 5 1 2 5 2 1 4

*mf*

3 5 1 2 1 5 4 1 2 1 3

5 2 3 1 2 1 1 5

4 5 2 5 1 3 5

4 4 5 4 3 1 5 4 3 5 2 1 2

3 1 3 2 # 4 5 1

*p*

1 4 1 5 4 3 5 1 5 4 3 2

2 5 2 1 4 3 1 3 1 2 3 1 # 4 5

*cresc. poco a poco*

1 2 1 4 3 1 4 1 1 2 1 2 1 3

2 3 1 3 # 4 5 1 5 2 4 1 5

*dim.*

1 1 2 1 2 1 5 2 3 1 2 5 1 2 1 2 5 # 4

3 2 4 1 3 5

*p*

1 3 2 3 1 1 4 2 5

2 5 2 1 4 3 5 1 2 1 3 3

*cresc. poco a poco*

4 4 5 4 3 5 4 5 3 1 1

2 3 1 3 3 3 3 2 3 2 3 rit. 2 4

2 3 1 1 1 2

This system contains two staves of music. The upper staff features a melodic line with various fingerings (2, 3, 1, 3, 3, 3, 3, 2, 3, 2, 3) and a 'rit.' (ritardando) marking. The lower staff has a bass line with fingerings 2, 3, 1, 1, 1, and 2.

a tempo

f

1 3 4 1 3 4 5 1 2 2 5 1 2 3

3

This system contains two staves. The upper staff is marked 'a tempo' and 'f' (forte). It features a complex melodic line with many notes and fingerings (1, 3, 4, 1, 3, 4, 5, 1, 2, 2, 5, 1, 2, 3). The lower staff has a bass line with a long slur and a fingering of 3.

5 2 3 2 2 3 2 3 3

5

This system contains two staves. The upper staff continues the melodic line with fingerings 5, 2, 3, 2, 2, 3, 2, 3, 3. The lower staff has a bass line with a long slur and a fingering of 5.

Прелюдія II

Прелюдия II

Allegretto

pp non legato

3 2 1 2 3 2 2 4 5 2 1 2 3 2 2 4

5 2 1 2 3 2 2 4

This system contains two staves. The upper staff is marked 'Allegretto' and 'pp non legato'. It features a melodic line with fingerings 3, 2, 1, 2, 3, 2, 2, 4, 5, 2, 1, 2, 3, 2, 2, 4. The lower staff has a bass line with a similar rhythmic pattern.

3 5 4 5 4 3 2 1 4 1 3 2 2

p

5 1 1 5 1 4 1 4

This system contains two staves. The upper staff is marked 'p' (piano). It features a melodic line with fingerings 3, 5, 4, 5, 4, 3, 2, 1, 4, 1, 3, 2, 2. The lower staff has a bass line with fingerings 5, 1, 1, 5, 1, 4, 1, 4.

2 3 1 2 3 1 2 1 2 3 4

5 2 1 4 3 2 1 2

*mf*

4 1 1 2 3 3 2 1 3

5 2 1 4 3 1 2 2 1 5

*f*

1 3 3 2 1 3 1 5 2 1 4 1 3 3 2

3 5 3 1 2

1 1 1 1 1 2 3 2 2 1 2 1

5 2 1 3 2 3 2 1 5 2 1 2

1 1 1 1 2 4 1 3 5 1 2 4 1 3 5 1

1 2 3 5

*dim. poco a poco*



5 3 4 2 1 2 1 2 3 1 2 3 1 2 3 1

5 2 3 1 2 1 4 3 2 1 2 3 1 2 3 4 1 4 3 2 3

1 4 1 4 2 3 1 3 1 3 4 3 2 1 3

*dim. poco a poco*

4 1 2 3 2 5-1 2 3 4 1 2 3 4 1 3 1

*ritenuto*

*pp*

ПРЕЛЮДІЯ ТА ФУГА

В. Подвала

ПРЕЛЮДИЯ И ФУГА

В. Подвала

Lento  $\text{♩} = 50$

mf *cresc.*

5 2 1 2 2 1 2 1 3 4 2 1 3 5 4 3 1 2 1